

# Bring Drama and Theater Performance to the Classroom: An Approach to the Teaching and Learning of English Literature

This case study investigated the integration of drama in English literature teaching in a British literature course for English majors at Ho Chi Minh City Open University. It attempted to explore the underlying teaching strategies through dramatization. The primary data was collected through qualitative method- the observation to get a clear picture of how drama-based lessons were conducted and brought to theater performance. The study revealed several significant findings. First, dramatization bears some resemblance to Process Drama (Kao & O'Neill, 1998) in its techniques. Therefore, the researcher was able to devise a set of teaching techniques in relevance to dramatization. The consolidation of the main phrases and steps was proposed to implement dramatization effectively in this English literature class. What is more, the researcher argued that the integration of creative drama into English literature teaching was deemed effective and had the potential in building the learners' understanding and appreciation of English literature and the performance of students' works on stage enhanced learners' appreciation and viewers' literary experience.

## Online Profile

## Biography

**Primary author:** PHẠM THỊ MỸ, Duyên (Tôn Đức Thắng University)

**Presenter:** PHẠM THỊ MỸ, Duyên (Tôn Đức Thắng University)

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