

# Enhancing English Learning for Gen Z through AI Music Composition

*Saturday, 27 July 2024 13:00 (30 minutes)*

In the age of digital natives, teaching strategies require innovation to effectively engage Generation Z learners. This presentation explores the integration of Artificial Intelligence (AI) in English classrooms, specifically through the lens of music composition, to enhance learning experiences and outcomes for Gen Z students. We will delve into the advantages and disadvantages of utilizing AI tools for composing music, an approach that not only captivates students but also enriches their linguistic and creative skills.

The discussion begins by defining the characteristics of Gen Z learners, emphasizing their familiarity with technology and preference for interactive learning environments (Poláková and Klimova, 2019). Then it examines the pros and cons of using AI in music composition, highlighting its role in enhancing student engagement and creativity while also considering the risks of decreased originality and dependency on technology (Keita, 2023).

Practical insights will be offered through examples of free AI songwriting tools. These platforms not only allow students to write lyrics and compose music but also provide opportunities for English practice through lyric development and collaborative projects.

Furthermore, the presentation will share firsthand experiences from classrooms that have incorporated these AI tools, discussing the achievements and challenges faced. These anecdotes will provide a realistic view of the implementation process and its impact on student motivation and learning.

Concluding the session, we will provide actionable suggestions for English teachers aiming to implement similar AI-powered music activities in their classrooms.

## Online Profile

## Biography

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**Session Classification:** Parallel Oral Presentations

**Track Classification:** Professional Development